



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Madeleine Danova**
Address(es) 2 John Paul II Sq., Sofia 15-4, Bulgaria
Telephone(s) 00359 2 866 67 03 Mobile: 005359 888 342 990
Fax(es) 00359 2 846 51 43
E-mail mdanov@hotmail.com
Nationality Bulgarian
Date of birth 14 Nov. 1962
Gender Female

Work experience

Dates 1987-to the present
Occupation or position held Dean of the Faculty of Classical and Modern Philology (2015 – onwards)
Director of the Joint MA Program “Europe and Asia: Cultural Diplomacy and Geopolitics of the EU”
Director of the BA Program “European Union and European Integration”
Member of the Executive Board of Confucius Institute, Sofia University St. Kliment Ohridski
Member of the Executive Board of the Kazakh Scholarly and Cultural Centre “Al Farabi” Sofia
University St. Kliment Ohridski
Professor in American Literature (2011 – onwards)
Associate Dean of the Faculty of Classical and Modern Philology (2007 – 2011)
Associate Professor in American Literature (2007-2011)
Senior Assistant Professor in English (2000-2007)
Assistant Professor in English (1987-2000)
Main activities and responsibilities Teaching at university level, designing of curricula, research work, managing of projects, curriculum management on faculty level, academic administrative work, budget management, human resources management, academic career planning and development, higher education accreditation procedures management
Name and address of employer Sofia University “St. Kliment Ohridski”, Faculty of Classical and Modern Philology,
Department of English and American Studies, 15 Tsar Osvoboditel Blvd., Sofia 1504, Bulgaria
Type of business or sector Public body, higher educational institution

Education and training

Dates **1996-1999** – PhD study program at the Department of English and American Studies
Title of qualification awarded PhD in American Literature
Principal subjects/occupational skills covered American Literature, Bulgarian Literature, Nationalism, National Identity, Modernism
Name and type of organisation providing education and training Sofia University “St. Kliment Ohridski”, Faculty of Classical and Modern Philology,
Department of English and American Studies
Level in national or international classification Tertiary
Dates **1992-1993** – One Year Postgraduate Program
Title of qualification awarded Diploma in Society and Politics
Principal subjects/occupational skills covered Sociology, political science, media studies, nationalism and gender studies

Name and type of organisation providing education and training | Central European University, Prague, Czech Republic

Level in national or international classification | Tertiary

Dates | 1981-1986 – English Studies

Title of qualification awarded | MA Degree in English Studies

Principal subjects/occupational skills covered | English and American Studies

Name and type of organisation providing education and training | Sofia University “St. Kliment Ohridski”, Faculty of Classical and Modern Philology, Department of English and American Studies

Level in national or international classification | Tertiary

Personal skills and competences

Mother tongue(s) | Bulgarian

Other language(s)

Self-assessment
European level ()*

English

Russian

German

Spanish

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2+	near native	C2+	near native	C2+	near native	C2+	near native	C2+	near native
B2	upper-intermediate	C1	advanced	B1	intermediate	B1	intermediate	B2	upper-intermediate
B1	intermediate	B1	intermediate	B1	intermediate	B1	intermediate	B1	intermediate
A1	pre-intermediate	A1	pre-intermediate	A1	pre-Intermediate	A1	pre-intermediate	A1	pre-intermediate

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences | Able to work well in teams, self-motivated, able to work under tight deadlines, able to network effectively, able to establish collaborative relations, confident in handling new tasks, effective in public presentations, sensitive to diversity and multiculturalism

Organisational skills and competences | Able to manage workflow, to analyze and design organizational structures and processes, understands variety of approaches to decision making, formulates budgets, versed in human resources management (hiring, retention, development, career management), understands program and curricula management, understands project management, demonstrates skill in team building and management, understands governance and administrative systems, understands how to acquire needed resources, demonstrated systems thinking ability, understands organizational culture, able to gather and synthesize information on internal and external environments

Computer skills and competences | Skilled in word processing, skilled with internet/WWW, understands database operations, uses graphics packages, understands spreadsheet usage

Other skills and competences | Demonstrates knowledge of program evaluation, understands qualitative analysis, able to conduct action research, able to manage change, understands creative processes, capable of systems thinking, adept at framing issues, designs experiments and quasi-experiments, comfortable with risk taking

Driving licence | Car licence

Annexes | List of selected publications; list of selected projects; list of selected conferences.

ANNEX 1
LIST OF SELECTED PUBLICATIONS IN ENGLISH
2018-2001

1. „Freedom of Speech and Political Advertising: European Election Campaign 2014”, co-author. In "Deutsch als Bindeglied zwischen Inlands- und Auslandsgermanistik. Beiträge zu den 23. GeSuS-Linguistiktagen Sankt Petersburg, 22.-24. Juni 2015", eds. Bettina Bock, Liubov Grigorieva, Sergej Nefedov. Hamburg: Verlag Dr. Kovac, 2016.
2. *LitUps! Essentials in British and American Literature*. Part II for the 12th Grade., Student Book; Teacher's Book, и-во „Просвета“, София, 2014 г.
3. *LitUps! Essentials in British and American Literature for the 11th Grade*. Student's Book, съ-автор. И-во „Просвета“, София, 2013, ISBN 978-954-01-2763-1.
4. *LitUps! Essentials in British and American Literature for the 11th Grade*. Workbook, съ-автор. И-во „Просвета“, София, 2013, ISBN 978-954-01-2765-1.
5. *LitUps! Essentials in British and American Literature for the 11th Grade*. Teacher's Book, съ-автор. И-во „Просвета“, София, 2013, ISBN 978-954-01-2764-1.
6. “Ethnic Ghosts: The Problem of the Other in Henry James's *The American Scene*” in *Henry James and the Poetics of Duplicity*, ed. by Dennis Tredy, Annick Duperray and Adrian Harding. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, ISBN (10) 1-4438-4417-9, с. 178 – 191.
7. “Why Michael Ondaatje? Postmodern Trajectories in the Information Society: Twentieth-Century Canadian Literature in Bulgaria” in *Canada in Eight Tongues/ Le Canada en Huit Langues: Translating Canada in Central Europe*, ed. by Katalin Kurtosi. Brno: Masaryk University, 2012, ISBN 978-80-210-5954-2, pp. 139-145.
8. “Encountering the Other: The Image of Germany and England in the New Media in Bulgaria – New Strategies of Development in the Print Media” (co-author) in *Encountering the Other*, vol. 2, Washington: Borgo Press, 2012, pp. 135-153.
9. “Diaspora Identities in Canada: Re-Thinking Artistic Imagination” in *Towards Critical Multiculturalism: Dialogues Between/Among Canadian Diasporas*, ed. by Ewelina Bujnowska, Marchin Gabrys and Tomasz Sikora. Katowice: PARA, 2011, ISBN 978-83-61061-17-5, сс. 323-339
10. *The Jamesiad. Between Fact and Fiction: The Postmodern Lives of Henry James*. Sofia: Polis, 2011, ISBN 978-954-796-037-4.
11. ““Life after Death”: James and Postmodern Biofiction” in the online edition of the volume *Henry James and Europe: Heritage and Transfer*, ed. by Dennis Tredy, Annick Duperray and Adrian Harding. Cambridge: Open Book Publications, <http://www.openbookpublishers.com/product.php/72>, 2010, ISBN: 978-1-906924-36-2, pp. 78-86.
12. “Subverting Dominant Narratives: Europe as a Contested Cultural Site in Canadian Literary Discourse: Timothy Findley's *Pilgrim*”, в *Managing Diversity and Social Cohesion: The Canadian Experience*,

- Proceedings of the Fifth International Conference of Central European Canadianists, Sofia, Bulgaria, 2009, ed. By Diana Yankova, Brno: Masaryk University, 2010, ISBN 978-80-210-5270-3, c. 181-187.
13. "American Studies Today: Traversing Middle Grounds. Response to Marius Jucan" в *American, British and Canadian Studies*, vol. 14, June 2010, Lucian Blaga University Press, Sibiu, 2010, ISSN 1841-1487, c. 90-96.
 14. "Voices of Time: Culture and Communication in Native American Writing" in *Intercultural Communication: Proceedings of the International Conference of the Bulgarian American Studies Association and the Bulgarian Society for British Studies, Plovdiv 2006*, ed. by Madeleine Danova and Milena Katsarska, Sofia: Polis Publishing House, 2009, ISBN 978-954-796-030-5, стр. 249-260.
 15. "The Re-trainees Programme in English at the English and American Studies Department at Sofia University" in *English Studies on This Side: Post-2007 Reckonings*, ed. by Suman Gupta and Milena Katsarska, Plovdiv: Plovdiv University Press, 2009, ISBN 978-954-423-568-0, стр. 209-217.
 16. "Transatlantic Imaginative Spaces in Thomas King's *Green Grass, Running Water*" in *Imaginative Spaces: Canada in the European Mind, Europe in the Canadian Mind, Proceedings of the 4th International Conference of Central European Canadianists, Debrecen, 2006*, ed. by Judith Molnar, Brno: Masaryk University, 2009, ISBN 978-80-210-4924-6, c. 63-69.
 17. "Re-writing History: The Postmodern Lives of Henry James", в TRANS, Internet Journal for Cultural Sciences, INST, Vienna, №17, 2009, ISSN 1560-182X.
 18. "Globalization and the Invention of Localities in Timothy Findley's *Pilgrim*" in *Discourses of Globalization: Selected Papers of the 13th International Conference of the Bulgarian Society for British Studies, Sofia, 2008*, ed. by Lilyana Grozdanova and Maria Pipeva, Sofia: St. Kliment Ohridski University Press, 2009, ISBN 978-954-07-2968-8, стр. 93-97.
 19. "Cultural Spaces, Racial Matrices in Contemporary Indigenous Writing in the USA and Canada" in *Images of Canada: Interiors and Exteriors*, ed. by Jelena Navakovic and Radojka Vukcevic, Beograd: Faculty of Philosophy of Nis, 2007, ISBN 978-86-7379-137-1, pp.131-137.
 20. "Translating Sameness and Difference: Henry James in Search of Canada" in *Canada: A View from Without*, ed. by Diana Yankova, et all, Sofia: New Bulgarian University Press, 2007, ISBN 978-954-535-469-4, стр. 52-63.
 21. "Women in Politics in Bulgarian Newspapers: Post-feminism in a Post-totalitarian Society", в *Stereotyping: Representation of Women in Print Media in South East Europe*, ed. by Nirman Moranjak Bamburać, Tarik Jusić, Adla Isanović, Mediacentar Sarajevo, 2006, ISBN 9958-9417-4-0, c. 111-133.
 22. "Transformations of Ethnic Identity: The Case of the Pomaks in Bulgaria" в *Parallel Cultures: Dilemmas of Ethnic Co-Existence*, ed. Christopher Lord, Olga Strietska-Ilyna, Ashgate, 2001, ISBN 0 7546 16169, c. 66-92.

ANNEX 2

LIST OF SELECTED INTERNATIONAL PROJECTS

1. “EURASIA: Revitalizing European Union Studies Across Asian Universities”, ERASMUS + Project, 2017-2020;
2. “Media Coach Initiative”, ERASMUS + Projects, 2017-2020;
3. “Language Rich Europe”, British Council Global Project, 2011-2013;
4. “Translating Canada”, Central European Association for Canadian Studies and Canadian Council for the Arts, 2010-2013;
5. “Intercultural Communication in Multilingual Europe” joint project, Sofia University, Hildesheim 2008-2010;
6. Parallel Cultures: Problems of Ethnic Co-existence, RSS, Prague, 1996-1997, fellow-researcher.

ANNEX 3

LIST OF SELECTED CONFERENCES

1. GeSuS-Konferenz „23. Linguistik- und Literaturtage in Sankt Petersburg/Russland: Die Sprachen Mitteleuropas und Darüber Hinaus“, Sankt Petersburg 22.-24.06.2015, с доклад „Freedom of Speech and Political Advertising. European Election Campaign 2015“.
2. British Association for Canadian Studies Annual Conference „Warrior or Peacemaker? The Battle over Canadian Identity 1914-2014” 24 April – 26 April, 2014, London, участие с доклад “Nomadic Identities and Canadian Wars: Michael Ondaatje's *The English Patient* and Timothy Findley's *Pilgrim*”;
3. Workshop Session Organized by the International Association for Literary Journalism Studies (IALJS) at the Annual Meeting of the Association for Education in Journalism and Mass Communications (AEJMC), August 6-9, 2014, Montreal, Canada, участие с доклад „Literary journalism and teaching the art of blog writing in Bulgaria“.
4. Salzburg Global Seminar, SSAASA 12 “Defining America: New Writing, New Voices, New Directions”, September 27 – October 1, 2014.
5. International Henry James Conference, Baskent University, Ankara, 2013, 9-11 May, with a paper „Biographical Acts: John S. Sargent’s Portraits of Henry James and Literary Biography”.
6. The First International Henry James Conference, “Henry James: His Great Wars and Battles”, Torun, 2013, 26 – 28 April, Poland, with a paper „Historiographic Metafiction and Bio(gra)fiction: Henry James and the Great War in Joyce Carol Oates’ *Wild Nights!*”.
7. *Language Rich Europe* Closing Conference, European Economic and Social Committee, Brussels, 2013, 5 March.
8. International Conference for the British Council & National Partners, *Language Rich Europe Project*, British Academy, London, 2012, 3 – 4 December.
9. 6th International Conference of Central European Canadianists, “Democracy, Diversity, Dignity: The Canadian Space”, Bratislava, Slovakia, Comenius University, 2012, 2-14 December, with a paper „Canada as an Imagined Space in Bulgarian Culture: Translation of Canadian Literature in Bulgaria and Ethnic and Cultural Diversity“;
10. International Conference “Translating Canada”, Budapest, Hungary 2011, 21-23 October with a paper “Canadian Authors in Bulgaria”;
11. The Fifth International Conference of Henry James Society “Transforming Henry James”, Rome, Italy, 2011, 7 – 10 July with a paper „Henry James on the Bulgarian Book Market : Postmodern Trajectories in the Information Society“;
12. Fulbright Academic Enrichment Seminar “Social and Cultural Integration in the 21st Century”, Sofia 2011, 7-9 April, moderator;
13. The Second International Conference of The European Society of Jamesian Studies ‘Henry James and the Poetics of Duplicity’, Paris, 2010, 21 - 23 October with a paper “The Other in Henry James’s *The American Scene*”;

14. The 5th Congress of Polish Association for Canadian Studies Towards Critical Multiculturalism: Dialogues Between/ Among Canadian Diasporas, October 7 – October 9, 2010, Cracow, Poland with a paper “Diaspora Identities in Canada and the USA: Re-thinking Artistic Imagination”;
15. The 10th Conference of the European Society for the Study of English, Turin, 2010, 24-28 August, with a paper “Henry James and the Negotiation of Anglocentrism in Higher Education Curricula in Bulgaria“;
16. 9th International Fulbright Conference “Education in the New Age: Tradition, Reform, Innovation”, Bansko, Bulgaria 2010, 7 – 8 August , with a presentation „Multimedia and Hypermedia Teaching Resources“;
17. International Conference „E.A. Poe – marginal and iniversal“, Sofia, 2009, 30-31 October, with a paper „Biography as History: Peter Ackroyd's *Poe: A Life Cut Short* and the Postmodern Biofiction“.
18. The 5th International Conference of Central European Canadianists, “Managing Diversity and Social Cohesion: The Canadian Experience”, Sofia, Bulgaria, 16-18 October 2009 with a paper „Subverting Dominant Narratives. Europe as a Contested Cultural Site in Canadian Literary Discourse: Timothy Findley's *Pilgrim*“;
19. The First International Conference of The European Society of Jamesian Studies “Henry James’s Europe : Cultural (Re)Appropriations and Transtextual Relation”, The American University of Paris, 2009, 3-4 April, with a paper “Life after Death”: Henry James and the Postmodern Biofiction”;
20. International Symposium “Bulgaria and Ireland – Partners in Europe”, Sofia University 2009, 26 March with a paper „Becoming white: Being Irish and Slavic in North America“.